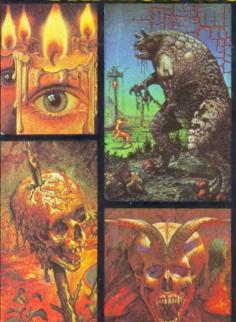


## PROPHESIES! AND DAYDREAMS!

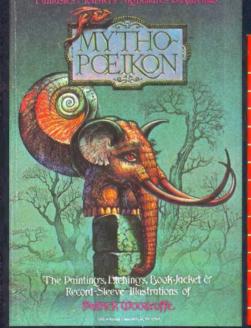




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Streaking starships.
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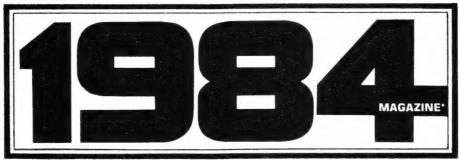
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**BRUCE PENNINGTON** 



NUMBER FOUR

**OCTOBER 1978** 

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#### TELEMETRY

"Joe Vaultz! I can't believe him!" "Alfredo Alcala! There is no greater artist!" "Richard Corben stole the show!" "I am an Alex Nino junkie!" "Bermejo, Ortiz! I love their art!" 1984 readers sing their praises to America's and our favorite artists!

#### DI AND ME

I really expected Armageddon to be a big deal, what with the buildup it was accorded in the press, and the play it received on the pulpits of the world. So what happens? Blink your eyes and you missed the whole show!

#### 7

## MUTANT WORLD

It was the dream that got Dimento into this kettle of fish. If he hadn't dreamt about that overendowed harlot doing those terrible but delectable perversions upon his body, he never would have followed her into that trap, and wound up in this stewpot!

Ah, Byrna! The lovely, overly-endowed Byrna, with lips like cherry wine and breasts the size of overripe musk-melons. More than all else, the hideous Dumog wanted to taste of her ample fruits. But Dumog was an ogre. And Byrna belonged to the vile prince!

#### OVE CAME

Oh, sure! We could have fought the Druuls, if we had a notion to. But what was the use? They were taller, handsomer, blonder. They were also seven million years more advanced than us. Naturally, their invasion of Earth went off without a hitch!

# 7E

#### THE LAST WAR

Those wily British had a secret; one they kept for eighty years. It seems they really were invaded by Martians back in '92 just as H. G. Wells' described in his ode, "The War of the Worlds." But why were they telling us now? Ah, that was their big surprise!

#### MEGILLAL

Well, the United States was gone. The East/West altercation called The Big Sendoff had turned the home of the brave into 48,000 continuous impact craters. The equivalent of four tons of TNT had been dropped on every man, woman and child in the country!

#### E

## MUHAMMAD

Muhammad Reptillicus was making his comeback. His forty-second comeback in as many years. There was no doubt that he was the greatest pugilist of all time. But somehow, he had lost his confidence, after little Sally Starslammer kicked living shit out of him!

#### IIIII ABV

Despite his noble heritage, Niles was drafted. He didn't take at all well to the regimentation of military life. They harassed him over his unorthodox sex drive. They cast aspersions upon his royal lover. Is it any wonder he deserted and fled home to his mother?

#### 5/

#### REX HAVOC

The Earth had a problem. By the end of 1978, monsters, the undead and other paranormal beasties had become so numerous that it was nearly impossible to walk the streets without being molested by a tingler or a blob or some other wriggly groatie!

81

# incoming telemetry



#### "THE WORLD OF 1984 IS OUT OF THIS WORLD!"

Warren has done it again! Coverto-cover art by Corben, Maroto, Nino, Bermejo, Ortiz, Nebres and Wood. And never has any of themlooked better! The art was powerful and engrossing. The scripts stylish, intelligent and entertaining.

'Last of the Really Great, All-American Joy Juice" was a bit on the salty side, but provided the best possible opener. "The Saga of Hon-eydew Melons" had an appropriate title and interesting characters. "Once Upon Clarissa" gave us a glimpse of where it all may be heading in years to come. Wally Wood's "Quick Cut" makes us realize what we miss when he's not gracing War-ren's pages. Rich Corben's "Mutant World" was the highlight. "The World" was the highlight. "The Saga of Xatz and Xotz" and "Bugs" were both refreshing interruptions. Jim Stenstrum, in "Faster Than Light," gave us a memorable character in Professor Elias Newton gave us a memorable char-Zong, and a script to match. The action packed into the pages of "Angel" provided welcome adven-ture. And the mature and tasteful stories were only outdone by Corben's classic cover.

The world of 1984 is truly out of this world. I'm yours until 2084, at

least!

**GENE GOMES** New Orleans, La.

It was utter delight to see Alex Nino's work appearing in your magazine. When I saw his name on the contents page, I expected great things. But **two** stories, no less. Jeez, I can't thank you enough.

Despite Nino's work, it was Richard Corben who stole the show. Mutant World" was a familiar Corben epic with a difference. Aside from the fact that it contained no nudity, artistically "Mutant World" featured the best opening page I have ever seen Corben do. He said more with his splash panel than

most stories say in twelve pages.

And while Corben's story may have been the best, it was Jim Stenstrum who made the whole book worthwhile. His illustration for his own "Faster Than Light" was a touch of genius. It set just the right mood; was light and whimsical. I couldn't help but smile along with the story from that point on.

DAVID MIDDLETON

Dartmouth, Nova Scotia

Your new magazine is a breath of fresh air. I purchase all of the Warren magazines and find 1984 the most uninhibited and profound.

I was shocked into insensibility to see every page of the magazine filled with comics instead of the usual overly-heavy dose of kiddie ads. It was an extremely pleasant surprise which I hope you will continue.

I found the magazine extremely well-rounded, with the stories commenting nicely on various aspects of the fall of mankind. Yet, each was executed with a contagious air of good humor and contained the kind of food for thought found all too infrequently in magazines published today.

J. GENTILE Saratoga Springs, Wash.



I love your artwork. The whole book is super! **NEAL SCOTT** 

Conway, Pa.

Eat your heart out, Heavy Metal! 1984 is now!

**CARMEN CONTRERAS** San Diego, Calif.

I've been an Alex Nino junkie ever since I stumbled upon his work in "Once the color comics. For me, "Once Upon Clarissa" (that bittersweet star of the issue) and "Momma Can You Hear Me" were like orgasmic isles in the quaint but pleasant sea of ecstacy.

ROD SILFER Los Angeles, Calif.

Oh, my god! Hang on to Rudy Nebres. He's the most dynamic artist to emerge since the dawn of comic books.

**JEREMY LACE** Chagrin Falls, Ohio

The best story in 1984 #1 was "Faster Than Light." Great humor. Great art. And not a trace of the usual dose of Warren sexist crap which I have come to know and loathe.

> RENEE FRASER Redwood City, Calif.

Warren fans, myself included, have clammored for a science fiction magazine for years. Apparently, it took the phenomenal success of Star Wars and Close Encounters to convince Jim Warren of the viability of such a publication. It's about time!

That ambitious editorial on the inside cover of issue #1, certainly made it sound as though the millenium was at hand. Unfortunately, the contents of your premiere issue were far from the goals embodied in that none-too-humble statement. Bluntly stated, 1984 was clumsily juvenile. But what the hell. At least

Now, if you would cut down on the gratuitous profanity and tighten up on the scripting, the folks at Heavy Metal might even have something

to worry about.

**EDO'REILLY** Ada, Ohio

There's too much sex and profanity in 1984 for a science fiction magazine. Didn't anybody ever tell you people that science fiction is supposed to be clean?

MITCHELL BULLOCK Culver City, Calif.

Joe Vaultz! I can't believe him. Not since the early days of Richard Corben have I seen such lavish airbrush work. I don't know where he came from. But don't let him go back there!

CATHY LYLE Clinton, N.C.

In my opinion, there is no artist greater than Alfredo Alcala. I was so pleased to find his magnificent work in the pages of 1984. Please, please feature much, much more of his decorative art.

TERESE ARENDS Teague, Texas

Ever since he began illustrating Warren's series, The Rook, I've loved Luis Bermejo's art. Give him more whimsical scripts like "Faster Than Light." This is a side of his talent we all-too rarely see.

BARBARA WILMER

Cranberry, W. Virginia

Send all letters to: 1984 MAGAZINE, WARREN PUBLISHING, 145 East 32nd Street, N.Y. N.Y., 10016





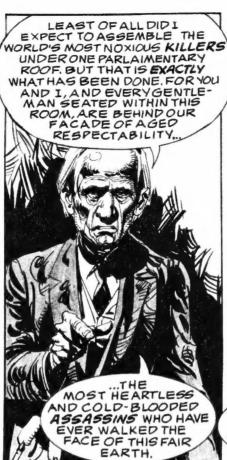


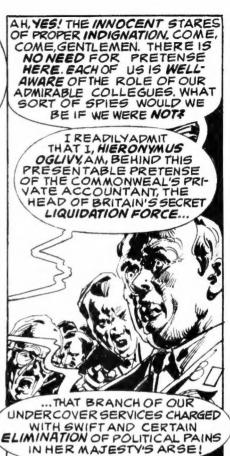


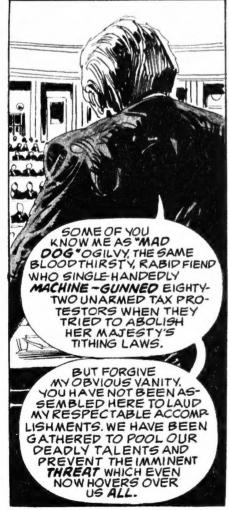














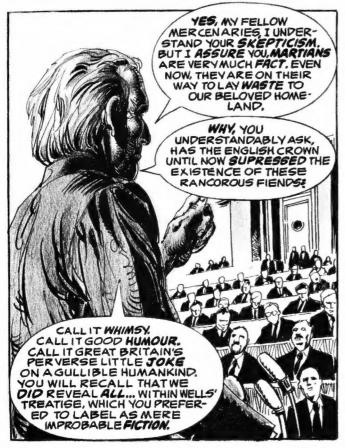
WHEN THE TORRID TOME WAS RELEASED IN THE SUMMER OF EIGHTEEN HUNDRED AND NINETY-TWO, LITERARY CRITICS ROUND THE WORLD APPLAUDED HERBERT WELLS CAPRICIOUS IM AGINATION. WHAT THE UNSUSPECTING ENSURERS DID NOT REALIZE WAS THAT DRAMATIC LICENSE HAD VERY LITTLE TO DO WITH WELLS' EPIC NARRATIVE. THE AUTHOR WAS SIMPLY CHRONICLING THOSE EVENTS WHICH TRANSPIRED ON THE HORSELL COMMON, WHEN UNBEKNOWNST TO THE OUTSIDE WORLD THE MISTY ISLES WERE IN-VADED BY THE BLOOD THIRSTY WARLORDS

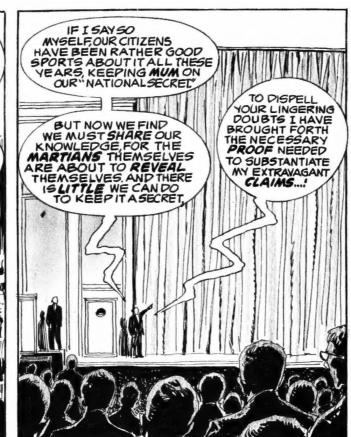






# ... of the ORLDS!













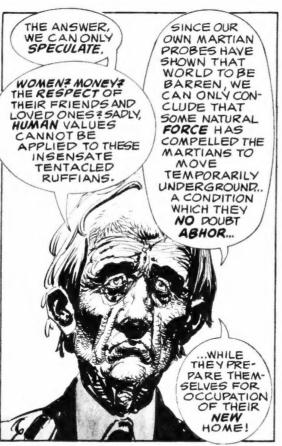


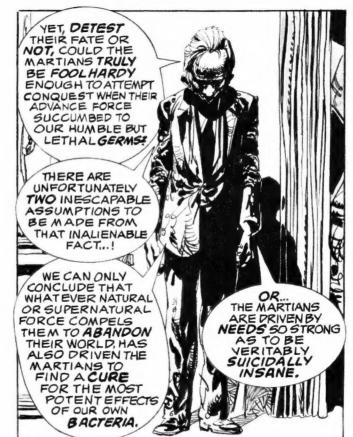






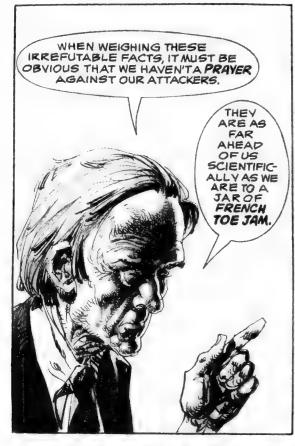






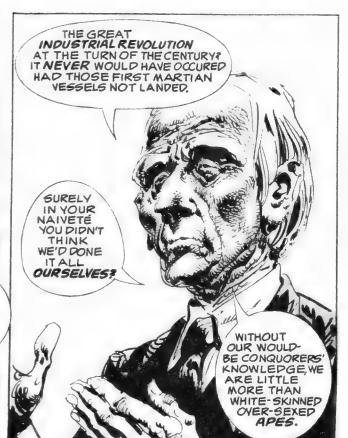




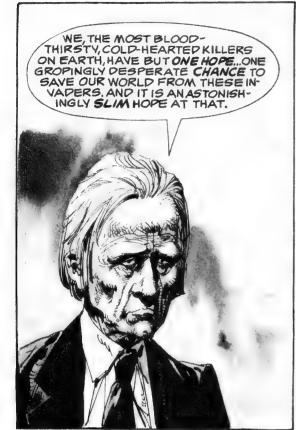




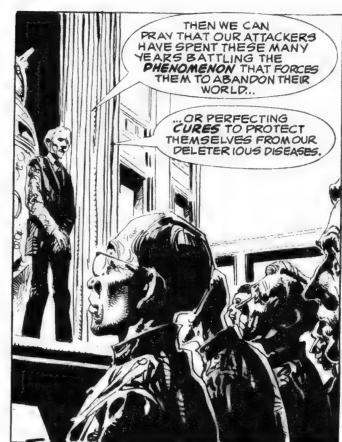
















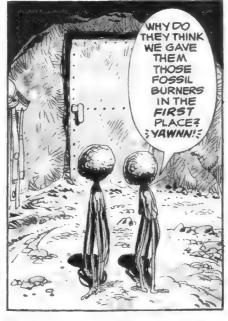


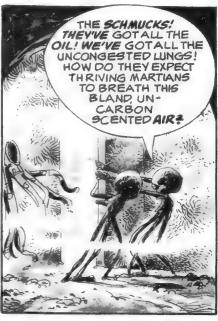


















REALLY EXPECTED ARMAGEDDON TO BEABIG DEAL, Y'KNOW, WHAT WITH ALL THE BUILDUP IT WAS ACCORDED IN THE PRESS FOR ALL THOSE COUNTLESS YEARS, THE PLAY IT RECEIVED IN THE BIBLE : I MEAN, A WHOLE CHAPTER FOR CHRIST'S SAKE ...! AND THE WAY ITWAS BUILT UP ON THE PULPITS OF THE WORLD, BY FIRE-SPOUT-ING PREACHERS, WARNING US THAT IF WE DIDN'T STOP COVETING OUR NEIGHBOR'S GOODS AND SLIPPING IT TO HIS WIFE ON THE SLY, THE WRATH OF THE BE-NEVOLENT ALMIGHTY WOULD COME RAININ' DOWN ON OUR CHICKEN HEADS.

SO WHAT HAPPENS? THE END OF THE WORLD COMES AND GOES. PFFFT! JUST LIKE THAT. BLINK YOUR EVES AND YOU MISSED THE WHOLE FUCKING SHOW, NO DEVILS. NO DEMONS. NO ANGELIC SCOURGES FLAMING FROM THE HEAVENS. SHIT! WE DIDN'T EVEN GET THE PROMISED ANTI-CHRIST. UNLESS, OF COURSE, YOU WANT TO COUNT IDIAMIN, WHO WAS SO ILLITERATE ANYWAY, HE DIDN'T EVEN KNOW WHAT THE TERM

THE REST. LANCE OF THE PARTY OF

IN A WAY, OLD

IS RESPONSIBLE FOR THE SHAPE THE WORLD'S IN NOW IDI AND ME! ME ? I'M DOG. MEAT JONES, SUPER-JOCK SPY AND ALL AROUND SWEETHEART OF A GUY, I WAS UNDERGROUND WHEN THE GREAT FIRE WORKS CAME; IN A SECRET LAB HEADQUARTERS, AS HOKEY AS IT SOUNDS, AT THE BASE OF EGYPT'S FAMED SPHINX. ME AND A COUPLE OF THE BOYS FROM D.D.T.\* GOT TOGETHER AND PLAYED SORT OF A JOKE ON IDI AMIN. WE JUMBLED AROUND HIS CHROMOSOMES AND TRANSFORMED THE FORMER GORILLA-FACED LEADER OF UGANDA INTO THIS HEAVEN-IMAGE OF WHITE ANGLO-SAXON FEMININITY.

Ballet . Will win WE GOT THE FEELING, THOUGH, THAT IDI'S COUNTRYMENDIDN'T APPRECIATE OUR SENSE OF HUMOR. THEY NUKED HOLY SHIT OUT OF US AND STARTED THE LATE, GREAT THIRTY-SECOND WAR THAT CHAR-BROILED THE ENTIRE SURFACE OF OLD MUDBALL EARTH, IDI AND I BOTH SURVIVED BUT SIX MONTHS LATER, THE VISION INCARNATE THAT WAS IDI AMIN HAD ME WISH-ING THAT I WAS RIGHT ALONG SIDE MY CRISPLY COOKED COMPADRES, STOKING THE FIRES OF HELL.

\*AMERICA'S SUPER-SECRET COVERT ORGANIZATION, THE DEPARTMENT OF DIRTY
TRICKS, SEE LAST ISSUE'S
WHAT EVER HAPPENED TO
ID! AMIN!"

















WHAT COULD BE MORE NATURAL LIKE IT OR NOT, YOU'RE A WOMAN, I'M A MAN. WHY DEPRIVE YOUR-SELF OF MY SCANDAL OUS SEXUAL PROWESS?

IDI NOT OF FEMALE PERSUASION! IDI ONE BIGGO HUNK'A WELL-HUNG MAN, BOY! AND YOU NOT FOR-GET IT!

> HAVE IT YOUR WAY, ID. GIVE MY RE-GARDS TO DENMARK







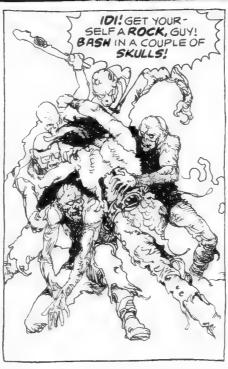
AND ME WITH NOTHING BUT THESE























PEOPLE ...!

28



AW, C'MON,

GUYS ...! YOU DON'T

















CAN SEE THE RESULTS

FOR YOURSELF

SALVAGE!

# EOF THE BRAVE HE EAST/WESTALTER-ATION CALLEP THEBIG ENDOFF, HAD TURNED AS BAD AS IT GETS

MOULD BE UNDERSTAND NG OF MY PREDICAMENT NY EX-WIFE, I KNEW SHE

US DIO ESCAPE BRANIFF
STILL HAD SOME SHUTTES
GOING TO THE MOON,
THOSE OF US WHO WERE
SHARP ENOUGH TO CHECK
OUR BAGAGE EARLY
GOT QUI TUSTAHEAD OF
THE MISSILES

IMPACT CRATERS.

. 2 2

DESCENDED ON THE MOON LIKE CONFUSED CONFUSED TO MOUNTAINS COLLIDNA WITH EACH OTHER; PER-WELL, NOT QUITE NPS TWELVE PERCENT THE SHUTTLES GOT IN DE THE LUNAR **BIO**" **FOCAPE SHUTTOES** SAFETY, WELL, NOT CO. TO FINAL SAFETY.

HEADCOLD! YOU'RE ALWAYS THING! WHAT I OUGHTA AND REALLY GIVE YOU RATIO ASS ABOUT YOUR DON'T GIVE A

T WAS YOUR IDEA TO GET TO THE SHUTTLE EARLY:

いついつのと

LETS

SOMETHING TO

WOULD YOU LIKE DNEFFER LIND, FOW RANSFORMED SUDDEN BE OURESO WHINE ABOUT! IN 70--

> BUT TAKE IT EASY WILLYAR BURNING AND

COMING. W.I

MV FVES ARE

GOT THIS HEADCOLD TERRIBLE

I'M NOT A WELL

AAA, KITTEN!

HERE WEGO AGAIN.

ON EVERY WORLD CENTER OF ANY SIZE... SOMETHING

TNT FOR EVERY MAN, LIKE FOUR TONS OF

ACO HIROSHIMA-SIZE BOMBS WAS DROPPED

SURVIVORS? YOUTELL

THERE WAS ANESPECIAL-LY BIZARRE JOKER IN THE CARPS THAT CAUGHT EVERYBODY BY SURPRISE. PARTICULARLY THE WOMAN AND CHILD ON EARTH, AND WHAT TINNY POPULATION MIGHT HAVE EXISTED FOR A SHORT TIME A FTER THE BOMBS FELL, DIED FROM THE FALL OUT, IN MORE AGONY THAN I CARE TO THINK OF.

CHEMO LAB... COUNTRY OF DRIGIN FORGOTTEN .. ABAN. MOUGHT TO BE COMPLETELY NNOCUOUS, WAS WHACKED OUT OF MOON ORBIT BY ONE OF THE ESCAPE SHUTTLES, T CRASHING THE BIO-SPHERE SONED FOR YEARS AND

ED WAY, THE PART THE ET WAS NO PLACE LUNAR COLONY PLACE LEFT OR VIN. WE COULD ONLY GRIT OUR TEETH, AND WAIT TO SEE WHAT FATE HAD NOW DELINERED WAY, IN A MONTH WE KNEW. WE REALIZED QUICKLY THERE WERE PRODUCTS ABOARD THAT, UNLEASH

WE HAVE TO GET BE **6000**, LUCIUS ABOARD THIS THIS BETTER FLIGHT

DROPPING TO NOTHING, LHEN OUR OPPOSABLE THUMBS DIDN'T TAKE LONG. YOU TERRIFIC, PRINCESS: NOBODY'S BEEN BACK TO EARTH SINCE THE WAR! IMAGINE WHAT TREASURES WE CAN IT'LL BE

A LARGER BIOLOGICAL
ENGINEERING PROTECT
CALLED ANTI-ONG. THAT
GOT US WHAT ANTI-ONA
DID WAS TO REARRANGE
COUTE AT RANDOM THE
COUTE AT RANDOM THE
COUTE ACTERIA, MUTATING
THEM INTO SOME THING
HOPEFULLY AND EDOC T WAS A SUB-PRODUCTOF **PUCTIVE AND PENEFICIAL** 

BUT ALL THIS ACTIVITY HAD BEEN CARBFULLY MONITOR ED BY COM PUTERS IN THE VACUUM ENVIRONMENT OF SPACE AND ANTI-DNA WAS NEVER DESIGNED TO GO FLYING THROUGH A FERTILE OXYGEN ATMOSPHERE FILLED WITH HUMAN BEINGS.

FINALLY GOING BACK.
I WONDER IF WE'LL RECOGNIZE ANY TO BELIEVE WE'RE KITTEN, I DUNNO. BE ABLE TO PARTOFIT L'S HARD DUNNO

THINKS HER FAMILY WILL BE THERE TO GREET HER.

ZELDA. SHE

THATIO

HOORAY HOORAY

> WHO WERE INFECTED. FIRST THING THAT HAPPENED WAS TO SHORTEN IT UP SOME, WAS ONLY THE MALES IR SPERMCOUNT

ING OF WY PREDICAMENT
AND POUR OVER ME WITH
AND POUR OVER ME WITH
AND POUR OVER ME WITH
AND FOUR OVER ME WITH
NOT EVEN REMEMBER
WAS UNTIL I MENTIONED
THE HONEY-COLORED
THE HONEY-COLORED
THE ROR A WEDDING
PRESENT SHE WAS
MERCENARY EVEN THEN REASONABLY WELL

HOOKED UP WITH THE

HOOKED UP WITH THE

COMPLETELY UNAFFEET

ED BY THE ANTI-DNA

(THOUGH I STILL PROFES

OF STILL PROFES

SOCIETY AND WE LENT

THEM OUR BRAINS. OULD STILL FUNCTION MANY OF IN MEN WHO

SEATED. WE WILL BE LANDING ON EARTH NITHIN THE HOUR!

PLEAGE REMAIN

EVERYBODY



LADIES AND, WELL,
YOU KNOW... THAT IS THE
EARTH YOU NOW SEE ON THE VIEWSCREEN, SAY HELLO TO IT, WE'LL BE THE FIRST TO ARRIVE THERE IN FIFTEEN

WE'RE ALL IN FOR SOME MAJOR SURPRISES.

THINK

#### 50 HOW BAD WASIT?

WELL, AS BAD AS ITGETS.
THE EAST/WESTALTERCATION CALLED THE BIG
SENDOFF, HAD TURNED
THE HOMEOF THE BRAVE
INTO 48,000 CONTINUOUS
IMPACT CRATERS.



I'M

COMING.

BUT TAKE IT

EASY, WILLYA?

MY EYES ARE

BURNING AND

I GOT THIS

TERRIBLE

HEAD COLD.

I'M NOT A WELL

MAN, KITTEN!

SURVIVORS? YOUTELL ME. THE EQUIVILANT OF 2000 HIROSHIMA-SIZE BOMBS WAS DROPPED ON EVERY WORLD CENTER OF ANYSIZE ... SOMETHING LIKE FOUR **TONS** OF TNT FOR EVERY MAN. WOMAN AND CHILD ON EARTH, AND WHAT TINY POPULATION MIGHT HAVE EXISTED FOR A SHORT TIME AFTER THE BOMBS FELL, DIED FROM THE FALLOUT, IN MORE AGONY THAN I CARE TO THINK OF.

# MONDO MEGILLAH

REMARKABLY, SOME OF US **DID** ESCAPE, BRANIFF STILL HAD SOME SHUTTLES GOING TO THE MOON, EVEN ON **DOOMSOAY** AND THOSE OF US WHO WERE SHARP ENOUGH TO CHECK OUR BAGGAGE EARLY GOT OUT JUST AHEAD OF THE MISSILES.

THE ESCAPE SHUTTLES
DESCENDED ON THE
MOON LIKE CONFUSED
CONFETTI, CRACKING INTO MOUNTAINS, COLLIDING
WITH EACH OTHER; PERHAPS TWELVE PERCENT
OF THE SHUTTLES GOT INSIDE THE LUNAR BIO\*
SAFETY, WELL, NOT GUITE
TO FINAL SAFETY.

I PON'T GIVE A
RAT'S ASS ABOUT YOUR
HEAD COLD! YOU'RE ALWAYS
SUFFERING FROM SOMETHING! WHAT I OUGHTA
PO IS KICK YOUR BUTT
AND REALLY GIVE YOU
SOMETHING TO

WHINE ABOUT!

YOU'RE SO
UNFEELING. HOW
WOULD YOU LIKE
TO ALL OF A
SUDDEN BE
TRANSFORMED
LINTO-!

THERE WAS ANESPECIALLY BIZARRE JOKER IN
THE CARDS THAT CAUGHT
EVERYBODY BY SURPRISE,
PARTICULARLY THE
MALES.

OH, JESUS.

HERE WEGO

AGAIN.

AN ORBITTING LUNAR BIO-CHEMO LAB... COUNTRY OF ORIGIN FORGOTTEN... ABAN-PONED FOR YEARS AND THOUGHT TO BE COMPLETELY INNOCUOUS, WAS WHACKED OUT OF MOON ORBIT BY ONE OF THE ESCAPE SHUTTLES, SENDING IT CRASHING THROUGH THE BIO-SPHERE.

WE REALIZED QUICKLY
THERE WERE PRODUCTS
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ED WOULD INFECT THE
ETIRE LUNAR COLONY
BUT THERE WAS NO
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WE COULD ONLY GRIT
OUR TEETH, AND WAIT
TO SEE WHAT FATE
HAD NOW DELIVERED
QUE WAY, IN A MONTH
WE KNEW.

THIS BETTER
BE GOOD, LUCIUS!
I'VE PAID EVERY CENT
WE HAVE TO GET
ABOARD THIS
FLIGHT.



TERRIFIC, PRINCESS! NOBODY'S BEEN BACK TO EARTH SINCE THE WAR! IMAGINE WHAT TREASURES WE CAN SALVAGE! IT WAS A SUB-PROPUCT OF A LARGER BIOLOGICAL ENGINEERING PROJECT OF ANTI-DNA, THAT GOT US. WHAT ANTI-DNA DID WAS TO REARRANGE QUITE AT RANDOM THE DNA COPES OF HARM-FUL BACTERIA, MUTATING HOPEFULLY MORE PRODUCTIVE AND BENEFICIAL.

BUT ALL THIS ACTIVITY HAD BEEN CAREFULLYMONITOR ED BY COMPUTERS IN THE VACUUM ENVIRONMENT OF SPACE AND ANTI-DNA WAS NEVER DESIGNED TO GO FLYING THROUGH A FERTILE OXYGEN ATMOSPHERE FILLED WITH HUMAN BEINGS.

IT'S HARD
TO BELIEVE WE'RE
FINALLY GOING BACK.
I WONDER IF WE'LL
BE ABLE TO
RECOGNIZE ANY
PART OF IT.
I DUNNO.

I DUNNO, KITTEN. I DUNNO.

TO SHORTEN IT UP SOME, IT WAS ONLY THE MALES WHO WERE INFECTED. FIRST THING THAT HAPPENED WAS OUR SPERMCOUNT DROPPED TO NOTHING. THEN, OUR OPPOSABLE THUMBS DROPPED OFF. THEN, WELL, IT DIDN'T TAKE LONG. YOU CAN SEE THE REGULTS

FOR YOURSELF.

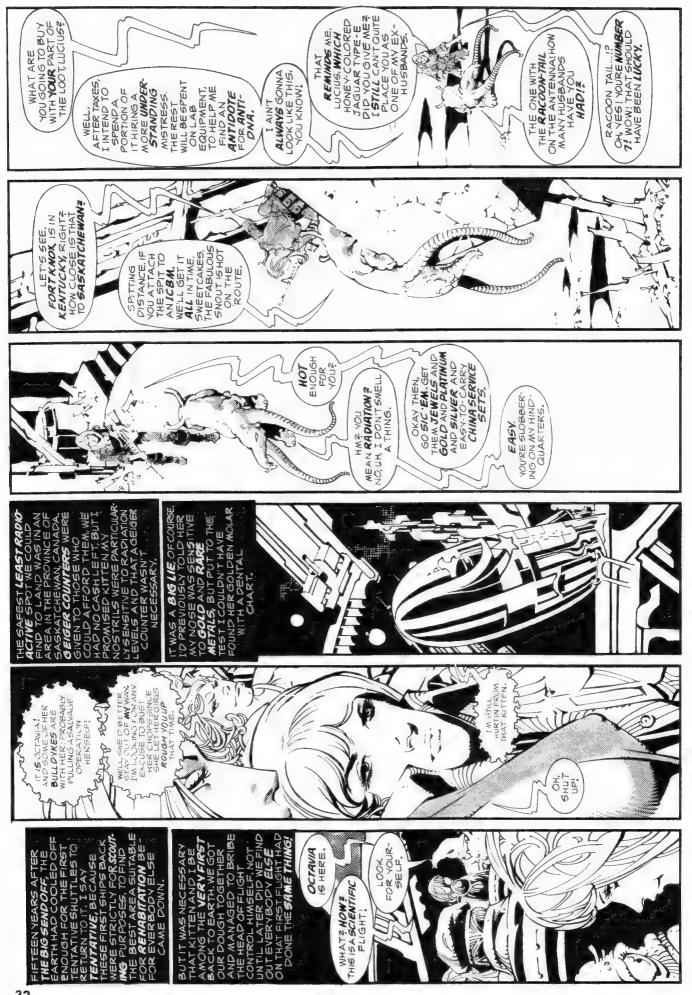
MANY OF LIS MEN WHO
COULD STILL FUNCTION
REASONABLY WELL;
HOOKED UP WITH THE
WOMEN, WHO WERE
COMPLETELY UNAFFECTED BY THE ANTI-DNA.
(THOUGH I STILL PROFES
IT MAPE THEM DUMBER.)
THE WOMEN AFFORDED
US PROTECTION IN A
DRASTICALLY LAWLESS
SOCIETY AND WE LENT
THEM OUR BRAINS.



I LATCHED ONTO KITTEN,
MY EX-WIFE, I KNEW SHE
WOULD BE UNDERSTANDING OF MY PREDICAMENT
AND POUR OVER ME WITH
PITY AND SYMPATHY. AS
IT HAPPENED, SHE COULD
NOT EVEN REMEMBER
WHICH EX-HUSBAND I
THE HONEY-COLORED
THE HONEY-COLORED
TAGUAR TYPE-E I GAVE
HER FOR A WEDDING
PRESENT, SHE WAS
MERCENARY EVEN THEN



Author: ALABASTER REDZONE/Illustrator: ALEX NINO



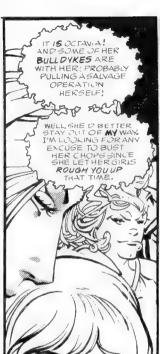
FIFTEEN YEARS AFTER
THE BIG SENDOFF, THE
EARTH HAD COOLED OFF
ENOUGH FOR THE FIRST
TENTATIVE SHUTTLES TO
RETURN TO IT. I SAY
TENTATIVE, BECAUSE
THESE FIRST SHIPS BACK
WERE STRICTLY FOR SCUITING PURPOSES, TO FIND
THE BEST AREA SUITABLE
FOR REHABITATION BEFOR EVERBODY ELSE
CAME DOWN.

BUT IT WAS NECESSARY
THAT KITTEN AND I BE
AMONG THE VERY FIRST
BACK TO EARTH. WE GOT
OUR DOUGH TOGETHER
AND MANAGED TO BRIBE
THE HEAD OF FLIGHT
CONTROL HIMSELF. NOT
UNTIL LATER DID WE FIND
OUT EVERYBODY ELSE
ON THAT FIRST FLIGHT HAD
DONE THE SAME THING!

OCTAVIA IS HERE.

THIS IS A SCIENTIFIC
FLIGHT!

LOOK
FOR YOURSELF.



I M STILL HURTIN FROM THAT KITTEN.

SHUT

UP!

THE SAFEST LEAST RADIO ACTIVE SPOT WE COULD FIND TO LAND WAS IN AN AREA IN THE PROVINCE OF SASKATCHEWAN, CANADA.

GEIGER COUNTERS WERE GIVEN TO THOSE WHO COULD AFFORD THEM. WE HAD NO CASH LEFT, BUT I PROMISED KITTEN MY NOSTRILS WERE PARTICULAR LY SENSITIVE TO RADIATION LEVELS AND THAT AGEIGER COUNTER WASN'T NECESSARY.

IT WAS A BIG LIE, OF COURSE
I'D PREVIOUSLY TOLD HER
MY NOSE WAS SENSITIVE
TO GOLD AND RARE
METALS, BUT PUT TO THE
TEST I COULDN'T HAVE
FOUND HER GOLDEN MOLAR
WITH A DENTAL











IN THE MORNING.

T'LL CATCH US A FRESH STAR WE CAMP HERE

DNIGHT AND GET

ABOUT THAT? HEY, WHAT SAY

COOK YOUR MISERABLE WHOLE DAY LOOKING POR PRICELESS

HAVEN'T TURNED UP A SUBWAY TOKEN! IT'S ALMOST

DARK ¥ Q H

TREASURES, AND

RETRIEVER LIKE MEZ WATCH ME SMOKE, KIDDO!

MANAGE YE K



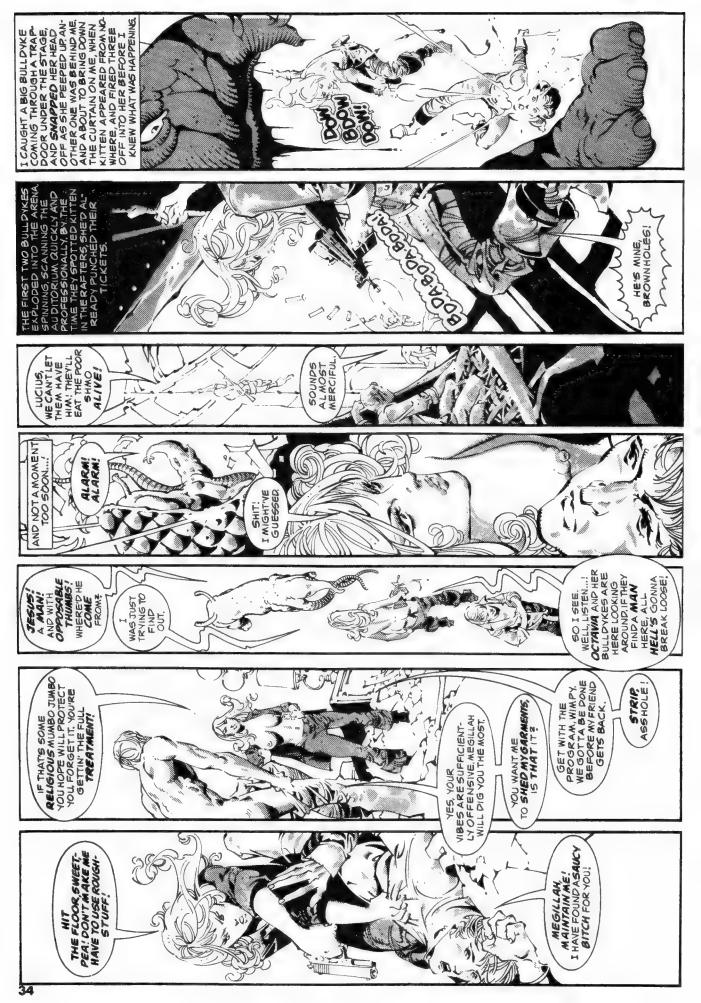


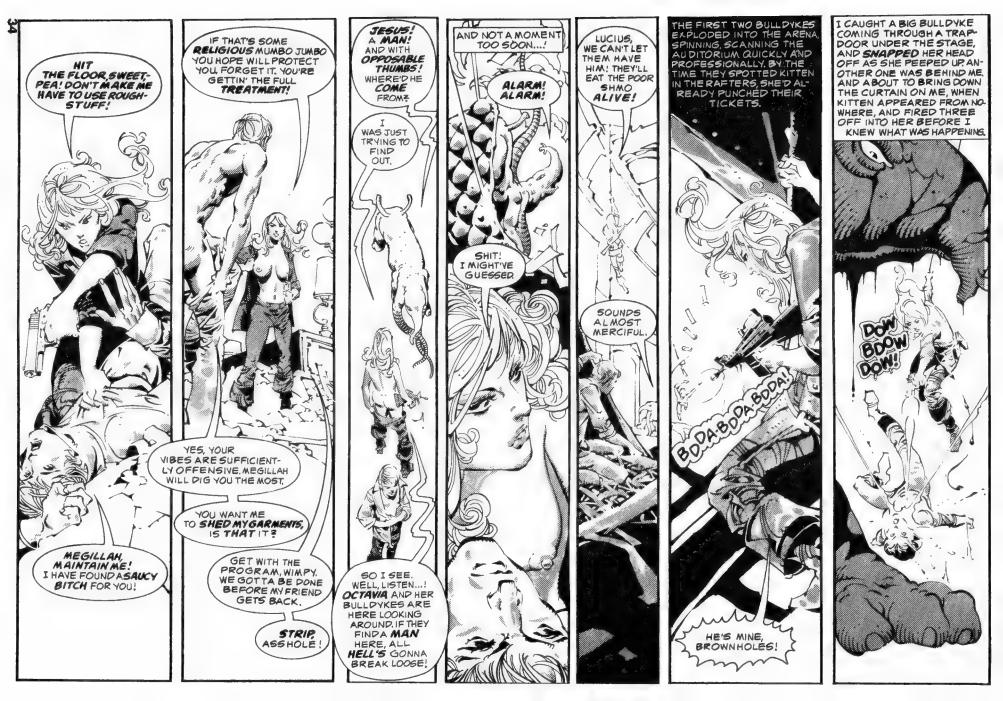










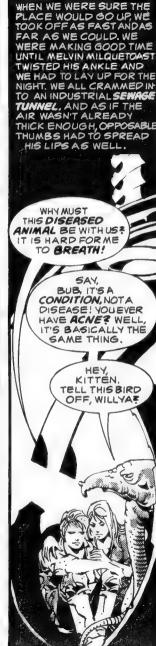














BUT KITTEN WAS SOME-



WELL, WHAT CAN I SAY? IT









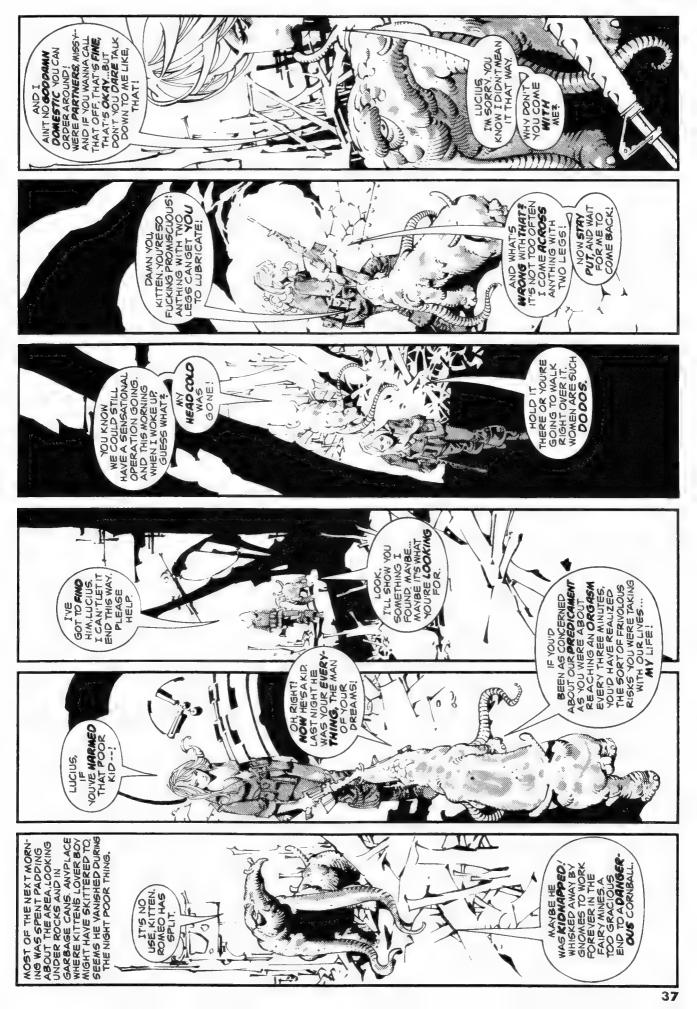




THE NIGHT AIR WAS PLEAS-ANT AND COOL AND THERE WAS ALIGHT BREEZE. THE MOON WAS FULL, AND THOUGH IT NEVER ALLCLICK ED TOGETHER IT WAS AN ESPECIALLY BEAUTIFUL NIGHT, I NEVER NOTICED IT. FOR ME, IT WAS THE DARKEST NIGHT SINCE THE DAWN OF TIME. FOR THAT NIGHT, I KNEW I HAD LOST KITTEN FOR GOOD.









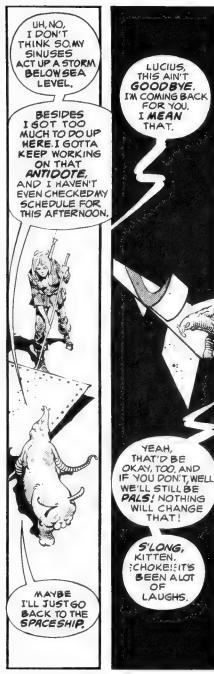










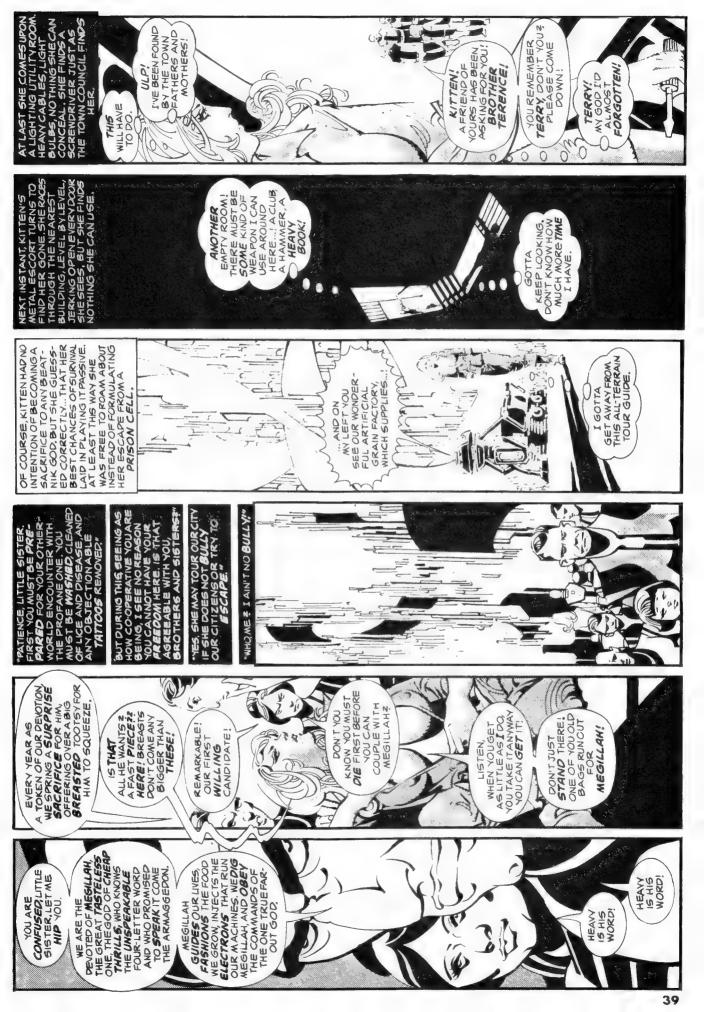














EVERY YEAR AS TOKEN OF OUR DEVOTION WE SPRING A SURPRISE SACRIFICE FOR HIM OFFERING OVER A BIG BREASTED TOOTSY FOR HIM TO SQUEEZE IS THAT ALL HE WANTS 2 A FAST PIECE 22 HERE! BREASTS PON'T COME ANY BIGGER THAN THESE! 10 REMARKABLE! OUR FIRST WILLING CANDIDATE! DON'T YOU KNOW YOU MUST DIE FIRST BEFORE YOU CAN COUPLE WITH MEGILLAH? LISTEN. WHEN YOUGET ASLITTLE AS 100 YOU TAKE IT ANYWAY YOU CAN GET IT DON'T JUST STAND THERE! ONE OF YOU OLD BAGS RUNCUT FOR MEGILLAH!

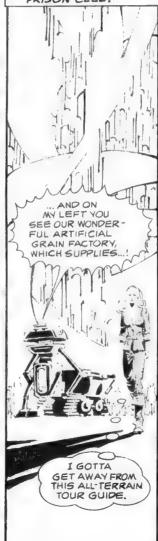
"PATIENCE, LITTLE SISTER.
FIRST YOU MUST BE PREPARED FOR YOUR OTHER WORLD ENCOUNTER WITH
THE PROFANE ONE. YOU
MUST BE WASHED, CLEANED
OF LICE AND DISEASE, AND
ANY OBJECTION ABLE
TATTOOS REMOVED."

BUT DURING THIS SEEING AS HOW CO-OPERATIVE YOU ARE BEING, I SEE NO REASON YOU CANNOT HAVE YOUR FREEDOM HERE. IS THAT AGREEABLE WITH YOU, BROTHERS AND SISTERS?

"YES, SHE MAY TOUR OUR CITY IF SHE DOES NOT **BULLY** OUR CITIZENS OR TRY TO ESCAPE."



OF COURSE, KITTEN HAP NO INTENTION OF BECOMING A SACRIFICE TO ANY BEAT-NIK GOD, BUT SHE GUESS-ED CORRECTLY... THAT HER BEST CHANCES OF SURVIVAL LAID IN PLAYING IT PASSIVAL AT LEAST THIS WAY SHE WAS FREE TO ROAM ABOUT INSTEAD OF FORMULATING HER ESCAPE FROM A PRISON CELL.

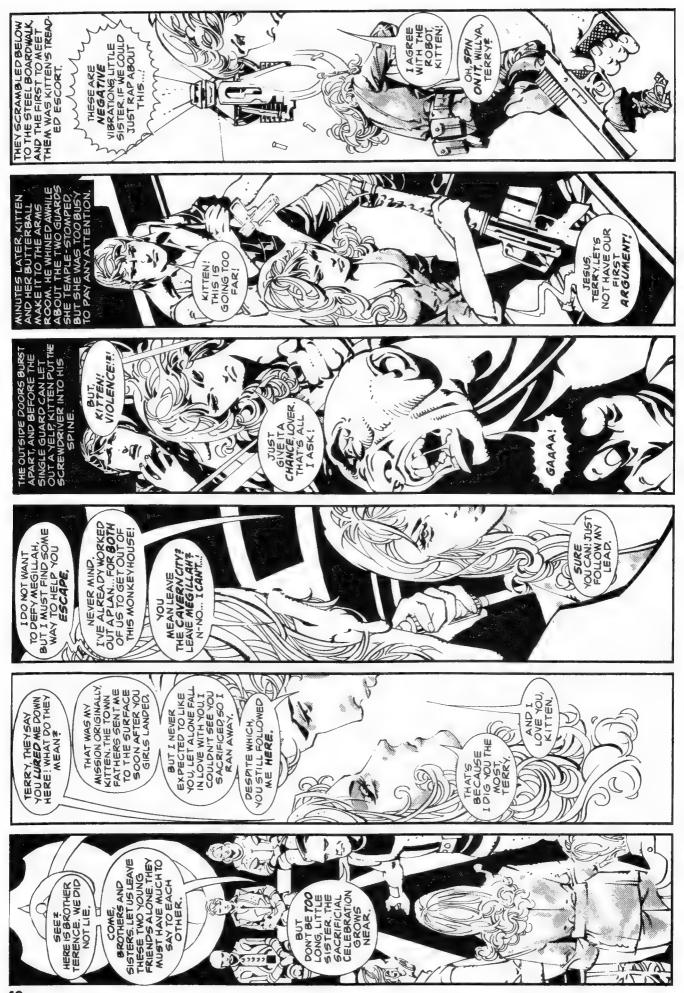


METAL ESCORT TURNS TO FIND HER GONE. SHE RACES THROUGH THE NEAREST BUILDING, LEVEL BY LEVEL JERKING OPEN EVERY DOOR SHE SEES, BUT SHE FINDS NOTHING SHE CAN USE. ANOTHER EMPTY ROOM! THERE MUST BE SOME KIND OF WEAPON I CAN USE AROUND HERE ... ! A CLUB A HAMMER, A HEAVY BOOK! GOTTA KEEP LOOKING. DON'T KNOW HOW MUCH MORE TIME I HAVE.

NEXT INSTANT KITTEN'S

AT LAST SHE COMESUPON A LIGHTING UTILITY ROOM. HEAVY CABLES, LIGHT BULBS, NO THING SHE CAN CONCEAL. SHE FINDS A SCREWDRIVER JUST AS THE TOWN COUNCIL FINDS HER.





















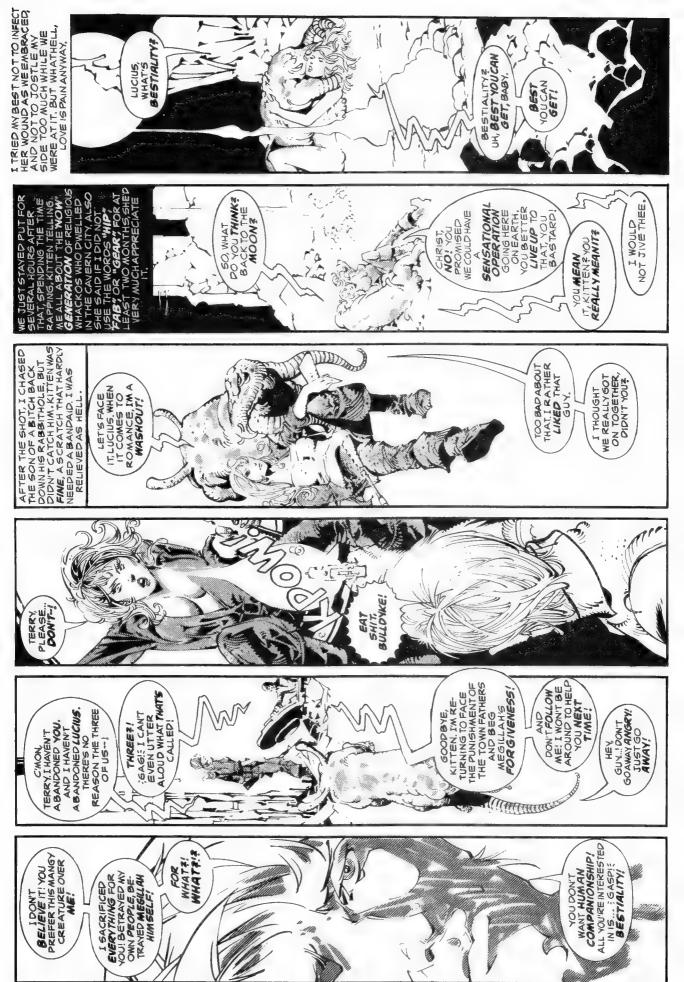














I TRIED MY BEST NOT TO INFECT HER WOUND AS WE EMBRACED SIDE TOO MUCH WHILE WE



Author: JAN STRNAD/Illustrator: RICHARD CORBEN



THAT ISN'T FAIR! YOU PROMISED! YOU SAID YOU'D LET ME GO! YOU CRAWLY SLUGEATER! YOU PUKING--!







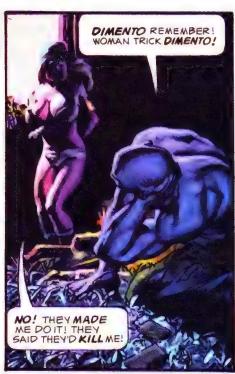












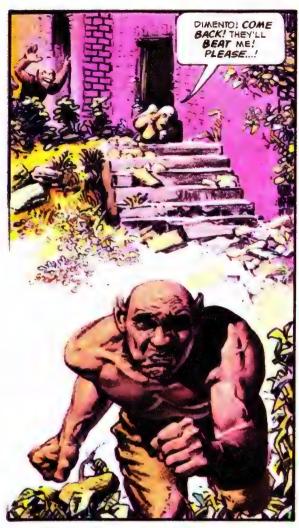
YOU...YOU UNDERSTAND...DON'T YOU, DIMENTO? PLEASE SAY YOU UNDERSTAND...IT WASN'T MY FAULT!





























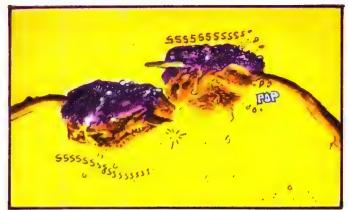






































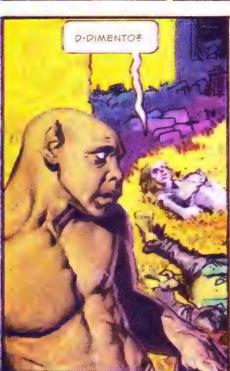








































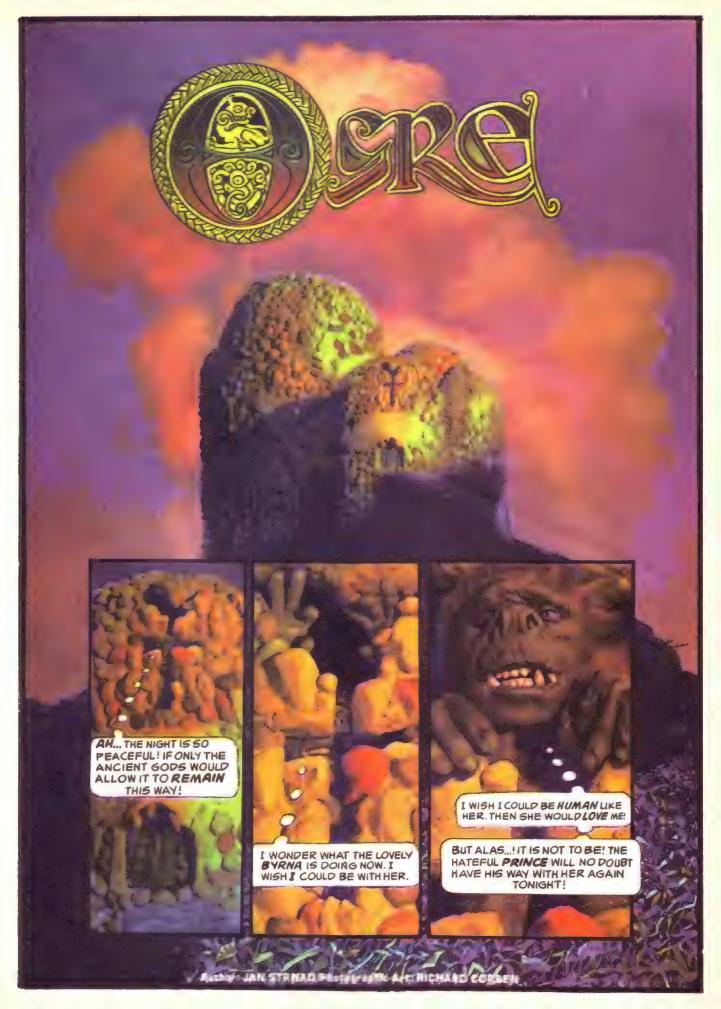










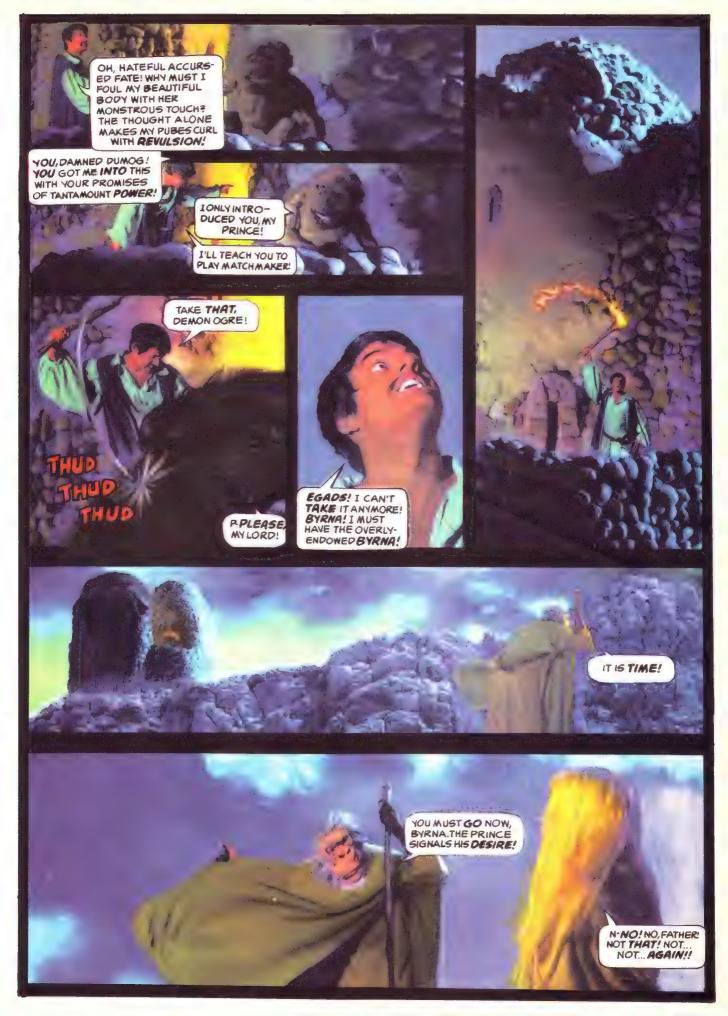


COME TO ME MY PRETTY PRINCE! MY DESIRE IS **HOT** AND **MOIST!** YES, MY WHATEVER YOU

DESIRE, MY DARLING
WIFE OUR PASSIONATE SIGHS ARE THE
MUSIC OF LOVE! YUCCCH!



SKARA 22222 222222 5NoooooR22225

































THERE IS
NO OTHER WAY
FOR OUR KIND,
NILES, LOVE,
TRUST ME!



AS HERUNS, A NUMBER OF POSSIBLE AVENUES OF ESCAPE OCCUR TO NILES, HEBEGINS TO THINK HE HAS GONE MAD FOR EVER LISTENING TO THE WOMAN.



YET, HE CAN NOT HELP
TURNING BACK, TO LOOK
AT HER ONCE MORE, THERE
IN HER CHAMBER, BUT
THIS TIME, HIS STARE IS
FIXED NOT UPON HIS LOVER.
BUT HIS QUEEN, FOR IN
FACT SHE IS QUEEN, DESCENDED FROM A STATELY LINE OF NOBLEMEN.



HIS DOUBTS DRIFT AWAY.
MERE LOVERS CAN
BETRAY YOU, BUT NEVER
YOUR QUEEN.

ELIZABETH WEEPS AS SHE LOOKS INTO NILES'SORROW-FUL EYES. WITHIN HER, SHE IS CONVINCED, SHE HAS SENT HIM ON TO THE GRIMMEST OF FATES



IRONICALLY, THE TRUE ENEMISS OF THE ARISTOCRACY, THE ONES WHO BROUGHT IT DOWN, WERE NOT THE DEMOCRACY, BUT A HANDFUL OF MORALISTS WHO HAD GROWN INCENSED AT WHAT THEY CALLED "THE MUDBORNE MORALITY OF THE HIGHBORN!"



IT WAS TRUE THAT THE ARISTOCRATS HAD DIFFERENT WAYS, AND WOULD FREQUENT LY INVOLVE THEMSELVES IN WHAT WAS THOUGHT BIZARRE AND REPULSIVE BEHAVIOR BY THE MORALISTS. BUT THIS DID NOT MEAN THE ARISTOCRATS WERE IMMORAL



D PROBABLY THE MOST PGID OF ALL MORAL ANDARDS, FROM THEIR OWN POINT OF VIEW.



CERTAINLY,
SEXUAL TABOOS
WERE VIRTUALLY
UNKNOWN TO
THEM, PETERMINE
AND IN MANY
WAYS HARMFUL,
BYPREVIOUS
RULERS DECAPES
AGO. BUT WHAT
THE ARISTOCRATS DID
HAVE WAS A
SENSE OF DUTY
AND HONOR
UNMATCHED ANY
WHERE IN THE
SOLAR SYSTEM.



AND WHILE THE MORALISTS AND THE DEMOCRATS CONTINUED TO PREACH THESE THINGS, THE ARISTOCRATS LIVED BY THEM. GOD, GOVERNMENT AND THE CROWN STOOD ABOVE ALL ELSE... EVEN ABOVE THELIFE OF NILES GIPEON.



AS NILES FLIES
SPACEWARD,
THE CREDIBILITY
OF THE ARISTOCRATS FLIES
WITH HIM. FOR A
LONG MOMENT,
ELIZABETH
CONSIDERS THE
CONSEQUENCES
THAT WOULD BEFALL THEM IF
NILES SHOULD
DECIDE TO RUN,
THEN QUICKLY
DIS MISSES THE
THOUGHT

SHE HAD RAISED HER **SON** TO DO BETTER THAN THAT.

## PROLOGUE











THE DRUULS ARE THROWING THE MATTER BACK **OUR** WAY. THEY WANT US TO BUILD A **BOY'S CAMP** ON THE PLANET DRACO-4
IN THE HOPES IT WILL BURN OFF SOME OF THE KIDS' ENERGY.



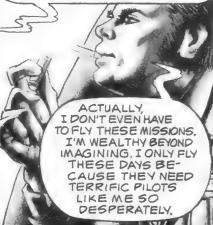
AND THAT'S WHERE THE ASTRO-CORPS COMES IN. WE NEED A COUPLE PEOPLE TO CONSTRUCT A TRANSPORTER ON DRACO-4. THE DRULLS HAVE LENT US THE EQUIPMENT AND THE ROCKET TO TAKE THEM THERE.



PROBLEM IS EARTHENS JUST AREN'T BUILT TO HANDLE THE TREMENDOUS G-FORCES THE DRUUL SHIPS GENERATE. WHO-EVER GOES ON THIS MISSION, WILL BE KILLED-IN-FLIGHT.



THE DRUULS, SPORTS THAT THEY ARE, HAVE ALSO GIVEN US A PAIR OF ENCEPHALOBANDS.
THESE ARE DEVICES WHICH ARE CAPABLE OF ANIMATING CORPSES FOR A LIMITED TIME...! LONG ENOUGH TO ERECT THE TRANSPORTER AND RETURN TO EARTH THROUGH IT.

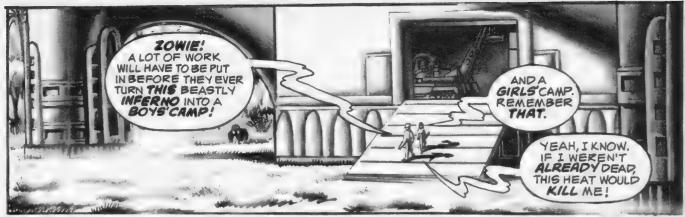


HERE'S THE CATCH: ONLY IF THE TRANSPORTER IS BUILT QUICKLY WILL YOU BE ABLE TO RETURN TO EARTH IN TIME FOR THE DRUULS TO RESTORE YOU TO LIFE. WASTE A SECOND TOO MUCH AND YOU'RE DEAD FOR GOOD!











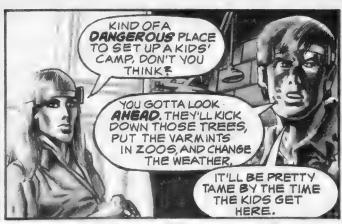












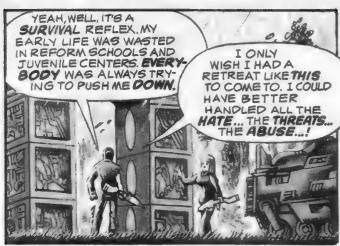








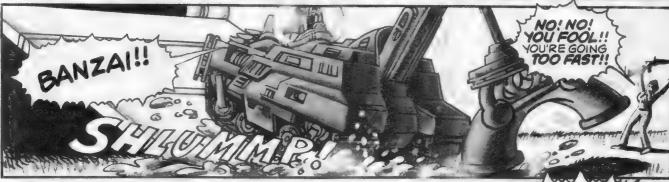












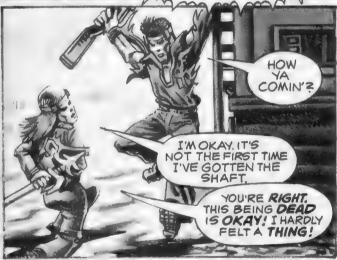
























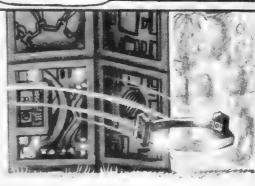


















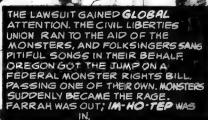
"You will never see anything more horrible than a boy's dead dog return from the grave to bite its young master's face off!" - Rex Havoc, from a series in *The National Alarmist:* "The Monsters are Coming! The Monsters are Co—! ARGGGGH!"

BY 1978, MONSTERS, UNDEAD, AND A WIDE RANGE OF SUPER-ABNORM-AL PHENOMENA HAD BECOME SO NUMEROUS THAT IT NEARLY WAS IMPOSSIBLE TO GO TO THE BEACH WITHOUT STUMBLING INTO THE MAW OF A BOGGY CREEK MONSTER, OR GO TO A MOVIE AND NOT BE MOLESTED BY A TINGLER OR A BLOB OR SOME KIND OF WRIGGLY GROATIE.

THE MOST VALIANT EFFORTS OF THE VARIOUS LAW ENFORCEMENT AGENCIES COULD NOT STEM THE GROWING MONSTER EPIDEMIC. YET IT WAS NOT UNTIL AFTER A ROUTINE RAID ON A PET CEMETARY IN SANTA MONICA, CALIFORNIA, THAT IT WAS REVEALED HOW TRULY HORRENDOUS THE MONSTER THREAT HAD BECOME.



FIVE MONSTERS CAPTURED THERE, WHO WERE TO BECOME KNOWN AS THE "DEAD OF NIGHT 5," DECIDED TO FIGHT BACK IN THE ONLY WAY THEY KNEW HOW! THEY SUED!

































IN FACT,
THAT'S WHERE
MOST OF US DO
LIVE! IN HOLES IN
THE GROUND.

ALL WE WANT
FROM HUMANS ISALITTLE
UNDER STANDING AND
MAYBE KEEP SOME OF THE
SUPERM ARKETS OPEN
LATE, AS NEARLY ALL FANTASTICS OPERATE AT
NIGHT AND HAVE NOWHERE TO GO FOR
SANDWICHES AND
COKES.























































